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**Béatrice Dachet***Au delà du mouchoir*

It's in 2008, when creating an adornment for an elephant in India that Béatrice Dachet started a series of work on the tissue that she called, *Au delà du mouchoir*.

She collects and appropriates since many years, these pieces of squared white or colored tissues. They become her staples in many compositions.

Sometimes a souvenir script for a family correspondence.

An embroidery, with the transparency of watercolors, a video projection, all the techniques are good to stay on the tracks.

Like tissues that we would fold to not forget ourselves.

M.G. May 2018

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**Pauline Gompertz**

She obtains her Master's in Arts in 2016 at the ESBA of Nantes, France.

Interested in the physical construction of the power of the body and her aesthetics, Pauline Gompertz draws her models in everything. Could go from the antique statuary to the fitness images from the 80's. She explores the mechanisms of the glorious and unexcelled body. Often adopting the tone of irony in her installations and videos, Pauline puts herself on the stage to divert a self-image problem that would only claim itself in the excess. Her aesthetics of the post-modern pastiche allows her to operate a subtle and remarkable critique of the sophistication of the body.

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**Jean François Courtilat**

Using different mediums such as video, installation or drawing, Jean-François Courtilat sets up scenarii with an eye-catching aesthetic, but always with double reading, a light appearance in appearance for a questioning on the humor, the body, death. He often uses the computer tool, Internet software and other social sites which he is inspired by his work.

After studying at the Ecole des Beaux-Arts in Nantes, Jean-François Courtilat returned to the Institute of Advanced Studies in Plastic Arts in Paris (Session IV). He is then laureate of the European Nurseries for Youth Artists in Bratislava (Slovakia) then performs an artist residency in Porto (Portugal). In Nantes, he founded the artist collective ipso facto in 1998, and in 2006 the space RDV. He also participates in Collectif R\_ which allows him to show and produce his work abroad.

Among his interesting exhibitions, we can note: "Agreement and disagreement" The workshop space of the city of Nantes; "Heart Sun" in extenso at Clermont Ferrand; KATAMARI ex theater Beppu Japan; "V7-2800" residence and exhibition Addaya Art Center in Mallorca ...

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**Michel Gerson***The IMMERGEUR*

On the one immersion to the other ...

immerse oneself is meddle in systems taking into account the specificities of singularities whether human, infrastructural, functional ...

immerse oneself & Reactions ...

I consider my life, my body, the people and things that I encounter... as a field of experimentation, as a specific tool for production. It is through the multiplicity of feelings, of events, of energy, of matter, and of the objects that surround me, that I am able to obtain the 'material' necessary for my creative process.

I multiplies and connects them to each other in cognitive maps, mental map.

In my work I give all mediums an equal importance. In each work it is the idea that

leads me to the medium and method. For example, I drawing, and i then pass

through photography, video, text or installation.

Cognitive maps

Mental Map

They are drawings.

They are a direct link between my artistic thought and the transcription of the source of my different creations.

They are graphic drawings of my mental representations about my different artistic research. Their materializations have changed according to my different projects.

They are sometimes done in pencil, in black and white or colored, with ballpoint pen, by computer, a carbon blue ...

Produced regularly and very often on A4 formats, they have recently taken a other scale.

In 2012 during a residency in Brazil, at Récif, they spread on the ground on a surface of six hundred square meters for an exhibition.

In Nantes, in November, they were drawn on all the windows of the gallery Paradise with the white Meudon. The material used to whiten the windows before opening the shop. They are permit to people passing through and the neighborhood of see the Paradise projects for the whole year.

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Stéfan Tulépo

*Driving, walking, observing, contemplating, meandering, scratching, extracting, displacing, transforming, collecting, suspending, revealing...* My work results from many journeys by car, bike and foot in banal abandoned spaces. In these spaces I photograph the ambiance, gather potentially interesting details, collect objects for material use in the studio and create installations in-situ. The resulting photos, details and objects form and inform my art work and relate to one another cumulatively. I work with the objects through a process of urban-archeological exploration: partially extracting the stratifications of material and dust which exist as evidence of time; considering their history and their meaning; changing their context to reveal other forms and meanings; manipulating the surface and the structure; making interventions and inventions.